

PROJECTOR-IN-FURNESS 2011 / 2012

Signal's film education programme
for students and their teachers

SIGNAL FILMS

in partnership with

CORNERHOUSE
ARTFILMBOOKSFOODDRINK

Film & Media

Welcome to our Film & Media programme for 2011 – 2012.

Projector-in-Furness is a brand new project using film, moving image and contemporary art to enrich students' learning and bring innovation to the classroom. During **September to December** we have a variety of Film & Media study sessions specially designed to support students of all ages. Each session will take place at our new creative facility at 104, Abbey road, Cooke's Studios and will include a **film screening** followed by **practical activities and discussions** led by industry professionals designed, to enhance student's understanding of film, provide teachers with support in delivering film education and develop audiences for film across different genres and styles.

We are partnering with **Cornerhouse in Manchester** to bring this pilot series of screenings to Barrow-in-Furness **free of charge**. **Places are limited** so please book early to avoid disappointment.

Unless otherwise stated, all film are recommended for AS/A2 Film and Media Studies as well as students on vocational media courses, including the Creative and Media Diploma. Content has been programmed to ensure secondary school film and media students will also find the sessions beneficial to their film education.



**The Venue: Cooke's Studios, 104 Abbey Road,
Barrow-in-Furness, LA14 5QR**

Events will take place in our state-of-the-art cinema room, featuring a high definition projector and 5.1 surround sound for the ultimate viewing experience.

Film Industry: Contemporary British Cinema

Wed 5 October 2011, 10:30 – 15:00

FREE, 50 places

This event will explore production, distribution and exhibition in the UK through a case study of a recent British drama. There will be a full screening of low budget hit *Shifty* and a presentation followed by practical activities and a discussion exploring how the film came to be made and how it was released.

Led by Martin Thomas and Karen Bird, film lecturers at Yale College, Wrexham

Screening: *Shifty* 15

Director: Eran Creevy, United Kingdom, 2008, 86 mins.

Chris hasn't seen his best mate 'Shifty' for years when they find themselves thrown together for just 24 hours. Why did Chris leave suddenly all those years ago? What has Shifty, 'the brightest guy in school', been up to? All is revealed in this critically acclaimed film made under the 'Microwave' low budget production scheme.



A Case Study in Gender and Genre

Wed 12 October 2011, 10:30 – 15:00

FREE, 50 places

Using actress Drew Barrymore's 2009 directorial debut *Whip It!* as a focus text, this event will explore issues of gender, genre and independent filmmaking in the US. The day includes a full screening of *Whip It!* and will provide students with an opportunity to discuss and develop their ideas about gender and genre whilst also considering the role of women behind the camera.

Led by Rona Murray, film educator

Screening: *Whip it!* 12A

Director: Drew Barrymore, USA, 2010, 111mins.

In Bodeen, Texas, an indie-rock loving misfit finds a way of dealing with her small-town misery after she discovers a roller derby league in nearby Austin. *Whip It!* is an Independent film from the US with a fresh take on the sports movie.

To book, contact **May Davies**
on **01229 838592**
or email **may@signalfilms.co.uk**



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Genre Case Study: Let the Right One In

Wed 9 November 2011, 10:30 – 15:00

FREE, 50 places

This event will introduce students to contemporary genre theory through a discussion of the repertoire of the horror film and specifically the vampire movie.

Led by Roy Stafford, film educator

Screening: *Let the Right One In* (Låt den rätte komma in) 15

Director: Tomas Alfredson, Sweden, 2008, 114mins, In Swedish with English subtitles.

Adapted from John Ajvide Lindqvist's horror novel, 'Let The Right One In' is a gripping love story between Oskar, an insecure and victimised 12-year old boy and a mysterious girl, Eli.

Documentary: *Senna*

Wed 16 November 2011, 10:30 – 15:00

FREE, 50 places



A surprise hit in cinemas, *Senna* appealed to a wide range of audiences by cleverly telling its story using archive footage without a conventional commentary. This event will focus on issues of narrative, representation and audience through an in-depth study of this thrilling documentary.

Led by Roy Stafford, film educator

Screening: *Senna* 12A

Director: Asif Kapadia, GB, France, US 2010, 106 mins.

A moving documentary charting the remarkable rise of legendary Brazilian motor-racing champion Ayrton Senna. Spanning Senna's years as a Formula 1 driver, the film charts his climb to fame and his tragic death at the age of 34.

Winner of the World Cinema Audience Award for Documentary at Sundance Film Festival 2011.

Special Screening for Primary Students

Looking at Literacy: *Arrietty*

Wed 7 December 2011, 9:00 – 12:15

FREE, 50 places



Japan's Studio Ghibli is well known for delivering enchanting animations including *Spirited Away* and *Howl's Moving Castle*. Ghibli's latest exquisite adaptation of Mary

Norton's *The Borrowers* is no different, reminding audiences that with this much talent, who needs 3d?

Screening: *Arrietty* U

Director: Hiromasa Yonebayashi, Japan 2010, 94 mins

14-year-old Arrietty and the rest of the Clock family live in peaceful anonymity as they make their own home from items "borrowed" from the house's human inhabitants. But life changes dramatically for the Clocks when a human boy discovers Arrietty.

Practical animation and storytelling activities will follow the screening designed to compliment KS2 learning in Literacy and Art and Design looking themes including fairytales, legends and folkstories.

TRIP: Cornerhouse, Manchester

How Aliens Can Help You Pass Your Exams: *Attack the Block*

Wed 30 November 2011, 10:30 – 15:00

Travel arranged by Signal to and from Cornerhouse, departing from Cooke's Studios.

FREE, 10 places

A successful feature at the SxSW festival in Austin, Texas, *Attack the Block* is a great case study of contemporary British filmmaking. The film demonstrates the continuing vibrancy and creativity on a shoestring that characterises this cottage industry and the session will consider the importance of its financing model and institutional context, in the light of the recent loss of the UK Film Council. The film's use of typical narrative and genre styles will be a focus, along with its prospects in the global film market.

Led by Rona Murray, Freelance Film Educator

Screening: *Attack the Block* 15

Director: Joe Cornish, GB 2011, 88 mins

A teen gang in South London defend their block from an alien invasion.



To book, contact **May Davies**
on **01229 838592**
or by email **may@signalfilms.co.uk**

For more information on the Cornerhouse's wider education programme please visit www.cornerhouse.org/education.

